

nameless dream no.1  
(for string quartet)

♩ = 60

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time with a tempo of ♩ = 60. It features complex rhythmic patterns with frequent rests and dynamic markings. The dynamics range from *fff* to *mf*. Performance instructions include "very slow and big vibrato" in several places. The score consists of 18 measures.

Musical score for Violin I, Violin II, Viola, and Violoncello, starting at measure 21. The score continues with complex rhythmic patterns and dynamic markings. The dynamics range from *pp* to *fff*. Performance instructions include "very slow and big vibrato" in several places. The score consists of 10 measures.

2

32  $\text{♩} = 120$

Vln. I *fff* *pp* *pizz* *arco* *sul.pont.* *nat.* *pizz* *sul.pont.*

Vln. II *fff* *p* *pizz* *sul.pont.* *mp*

Vla. *fff* *pp* *sul.pont.* *nat.* *sul.pont.* *pizz* *mp*

Vc. *fff* *p* *pizz* *arco* *pizz* *sul.pont.* *mp*

38

Vln. I *nat.* *sul.pont.* *sul.pont.* *gliss.* *sul.pont.* *pizz* *sul.pont.* *gliss.* *sul.pont.* *gliss.* *molto nervoso, quasi improvvisato*

Vln. II *sul.pont.* *sul.pont.* *sul.pont.* *gliss.* *pizz* *sul.pont.* *gliss.* *molto nervoso, quasi improvvisato*

Vla. *sul.pont.* *sul.pont.* *gliss.* *pizz* *pizz* *sul.pont.* *gliss.* *molto nervoso, quasi improvvisato*

Vc. *sul.pont.* *gliss.* *sul.pont.* *gliss.* *gliss.* *gliss.* *gliss.* *molto nervoso, quasi improvvisato*

*f* *f* *f* *f*

44  $\text{♩} = 60$

Vln. I *sul.pont.* *nat.*  $\text{♩} = 100$

Vln. II *gliss.* *ff* *arco* *fff*

Vla. *gliss.* *ff* *sul.pont.* *nat.* *fff*

Vc. *pizz* *arco* *sostenuto pesante* *fff*

53

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sempre f*

58

Vln. I *sempre f*

Vln. II

Vla. *sempre f*

Vc.

B

C

D

62

Vln. I

Vln. II

Vla.

Vc.

Q

*f* *ff* *fff*

Keep on repeating the same pattern after 10" begin to improvise the rythm ad libidum accel to the extremes.

The chello gives the Q after 20" and then evrybody should go subito to the next section

Every player should repeat indipandantly every bar all the players should accelerate individually towards the extremes possible. Poco a poco diminuendo until complete fade out. 10" before the sound dies we should be able to hear only the accented notes played very fast.

*molto nervoso*

$\text{♩} = \pm 100$  *rall.*

*almost sul.pont. very light bowing*

*almost sul.pont. very light bowing*

*almost sul.pont. very light bowing*

*almost sul.pont. very light bowing*

Keep some seconds of complete silence, keep the tension (bows on the strings) then continue fading in slowly

$\text{♩} = 60$  *quite sul.pont.*

*mp* *quite sul.pont.*

*mp* *quite sul.pont.*

*mp* *quite sul.pont.*

*mp* *quite sul.pont.*

76

Vln. I

Vln. II

Vla.

Vc.

*mp*

81

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

repeat ad libitum  
until complete  
fade out