Moon of twenty days...
...Ode to Bacchus

repeat
indipendently

♩= 60

Kenong/ Kempyang
Gumanak1

arco

gumanak

Gong/ Kempul
Gumanak2

arco

gumanak

repeat
indipendantly

Play slowly and softly the indicated notes. The attack of the notes should be indipendant for each player. Repeat few times until the signal of the conductor to go to the next chord

12/8

Gender Panerus

arco

Gender Barung

arco

Slenthem

arco

Bonang Panerus

pp

Bonang Barung

pp

Kenong/
Gumanak1

Gong/ Kempul
Gumanak2

play legatisimo

Saron Peking

G.P.

Saron Peking
Saron Barung
Saron Demung
Gender Panerus
Gender Barung
Slenthem
Bonang Panerus
Bonang Barung
Kenong/ Gumanak1
Gong/ Kempul Gumanak2

whispering pppp
arco
mallets
mute
Kenong
Gong

31

♩ = 80

Saron Peking
Saron Barung

Saron Barung

Saron Demung

Gender Panerus

Gender Barung

Slenthem

mp

Bonang Panerus

Bonang Barung

Kenong/
Gumanak1

Gong/ Kempul
Gumanak2

37

Saron Peking
Saron Barung

Saron Barung

Saron Demung

Gender Panerus

Gender Barung

Slenthem

Bonang Panerus

Bonang Barung

Kenong/
Gumanak1

Gong/ Kempul
Gumanak2

p

42

Saron Peking
Saron Barung

Saron Barung

Saron Demung

Gender Panerus

Gender Barung

Slenthem

Bonang Panerus

Bonang Barung

Kenong/
Gumanak1

Gong/ Kempul
Gumanak2

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

47

♩ = 100

Saron Peking
Saron Barung

Saron Barung

Saron Demung

Gender Panerus

Gender Barung

Slenthem

Bonang Panerus

Bonang Barung

Kenong/
Gumanak1

Gong/ Kempul
Gumanak2

mf

f

53

♩ = 120

Saron Peking
Saron Barung

mp

p

Saron Barung

mp

Saron Demung

mp

Gender Panerus

mp

Gender Barung

mp

mp

Slenthem

Bonang Panerus

pppp give a colour

Bonang Barung

pppp give a colour

Kenong/
Gumanak1

mp

Gong/ Kempul
Gumanak2

ppp

p

58

Saron Peking
Saron Barung

Saron Barung

Saron Demung

Gender Panerus

Gender Barung

Slenthem

Bonang Panerus

Bonang Barung

Kenong/
Gumanak1

Gong/ Kempul
Gumanak2

Saron Barung

62

Saron Peking
Saron Barung

Saron Barung

Saron Demung

Gender Panerus

Gender Barung

Slenthem

Bonang Panerus

Bonang Barung

Kenong/
Gumanak1

Gong/ Kempul
Gumanak2

mf *p* *fff* show your presence *ppp* *ff* show your presence *mp* *f* *mf* *p*

67

Saron Peking
Saron Barung

Saron Barung

Saron Demung

Gender Panerus

Gender Barung

Slenthem

Bonang Panerus

Bonang Barung

Kenong/
Gumanak1

Gong/ Kempul
Gumanak2

72

Saron Peking
Saron Barung

Saron Barung

Saron Demung

Gender Panerus

Gender Barung

Slenthem

Bonang Panerus

Bonang Barung

Kenong/
Gumanak1

Gong/ Kempul
Gumanak2

mf *f* *ff* *tr*

77

Saron Peking
Saron Barung

Saron Barung

Saron Demung

Gender Panerus

Gender Barung

Slenthem

Bonang Panerus

Bonang Barung

Kenong/
Gumanak1

Gong/ Kempul
Gumanak2

(tr)

mp mf ppp p

82

Saron Peking
Saron Barung

Saron Barung

Saron Demung

Gender Panerus

Gender Barung

Slenthem

Bonang Panerus

Bonang Barung

Kenong/
Gumanak1

Gong/ Kempul
Gumanak2

87

Change from normal mallets to wooden

♩= 50

♩= 80

Saron Peking
Saron Barung

Saron Barung

Saron Demung

Gender Panerus

Gender Barung

Slenthem

Bonang Panerus

Bonang Barung

Kenong/
Gumanak1

Gong/ Kempul
Gumanak2

fff *whispering* *pp* *loud* *mp* *f* *ff*

Slenthem changes to wooden mallets

99

♩=120

Saron Peking
Saron Barung

Saron Barung

Saron Demung

Gender Panerus

Gender Barung

Slenthem

Bonang Panerus

Bonang Barung

Kenong/
Gumanak1

Gong/ Kempul
Gumanak2

ppp

p

mp

tr

105

♩=120

Saron Peking
Saron Barung

Saron Barung

Saron Demung

Gender Panerus

Gender Barung

Slenthem

Bonang Panerus

mf

Bonang Barung

mf

Kenong/
Gumanak1

(tr)

tr

tr

tr

Gong/ Kempul
Gumanak2

mf

f

110

Saron Peking
Saron Barung

Saron Barung

Saron Demung

Gender Panerus

Gender Barung

Slenthem

Bonang Panerus

Bonang Barung

Kenong/
Gumanak1

Gong/ Kempul
Gumanak2

fff *ff*

115

Saron Peking
Saron Barung

Saron Barung

Saron Demung

Gender Panerus

Gender Barung

Slenthem

Bonang Panerus

Bonang Barung

Kenong/
Gumanak1

Gong/ Kempul
Gumanak2

mf

f

tr

Gumanak
arco

118

Saron Peking
Saron Barung

Saron Barung

Saron Demung

Gender Panerus

Gender Barung

Slenthem

Bonang Panerus

Bonang Barung

Kenong/
Gumanak1

Gong/ Kempul
Gumanak2

f

f

122

every musician should repeat the chords indipendantly from each other, by the sign of the conductor you may move to the next bar

Saron Peking
Saron Barung

whispering *pppp*

Saron Barung

whispering *pppp*

Saron Demung

whispering *pppp*

arco

Gender Panerus

whispering *pppp*

arco

Gender Barung

whispering *pppp*

arco

Slenthem

whispering *pppp*

Bonang Panerus

Bonang Barung

Kenong/
Gumanak1

f

arco

Gong/ Kempul
Gumanak2

f

repeat indipendantly from each other

arco

arco