

# High Light

Clarinet in B $\flat$   $\text{♩} = 60$

4

Cl.  $\text{mp}$   $p$   $p$   $\text{mp}$   $\text{mf}$

8

Cl.  $\text{mp}$   $\text{mf}$   $\text{mp}$   $f$   $\text{mf}$   $\text{mf}$   $\text{mp}$   $p$

13

Cl.  $\text{pp}$   $\text{pp}$   $p$  *freely*

22

Cl. *sub. morendo*  $\text{sf}$   $\text{sfp}$

27

Cl. *Duration  $\pm 20''$*   
*Start to blow into the instrument, increase the intensity*  
*quite free*  
 $\text{♩} = 120$   
 $\text{mp}$   
*gradually and make small rhythms by hitting the high keys of the instrument*

31

Cl.  $\text{mf}$  *more rhythmically*

40

Cl.

Cl. 48

Cl. 55

Cl. 61

Cl. 64

Cl. 69

Duration ±30"

play very loud and with the most rough sound, repeat the multiphonic freely, after ±10" start to fade out and move gradually to the next section. the notes of the multiphonic should gradually become "wind" noise.

Duration ±20"

Start to blow into the instrument, increase the intensity gradually and make small rhythms by hitting the low keys of the instrument



4

114 Cl.

119 Cl.

124 Cl.

129 Cl.

134 Cl.

139 Cl.

143 Cl.