

# Dark clip for double bass and interactive electronics

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summer 2008

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**A** Make extremely soft sounds with your tips of the fingers on the strings and on the body of the instrument. After 48", at the begining of the movie go gradually to **B**

**B** ♩=75 *però molto libero*  
*mysterioso e molto nervoso.* The finger placed very lightly on the string. Harmonic sound.

Double Bass *pppppppp* *pppp sul pont. molto vibrato quasi tril.* *pppp*

10 Db. *fast & big vibrato around the central note. Almost like a tril.* *simile*

17 Db. *ppp* The sound effect should gradually become the sound of a flying insect. *pp > sul pont.*

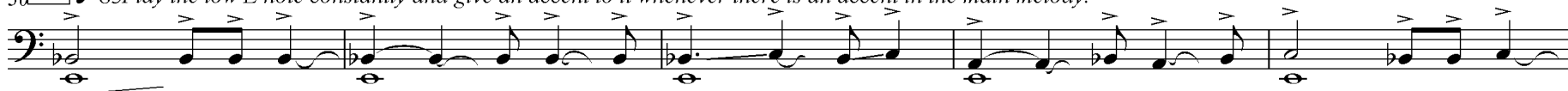
23 Db. *pp > sul pont.* *simile*

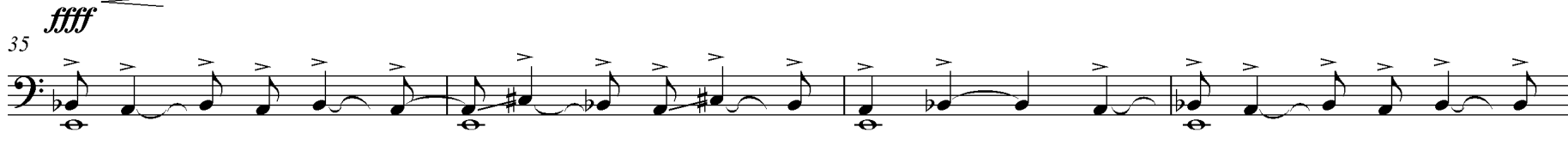
27 Db. Repeat until the "Q" from the electronics. The dynamic of each repetition should be constantly louder. With the "Q" sound from the TAPE go to letter **C**

*p* *mf*

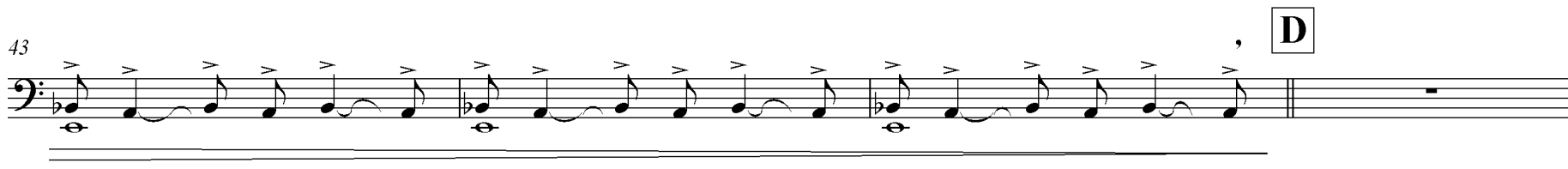
*sul pont.*

30 **C** ♩=85 Play the low E note constantly and give an accent to it whenever there is an accent in the main melody.

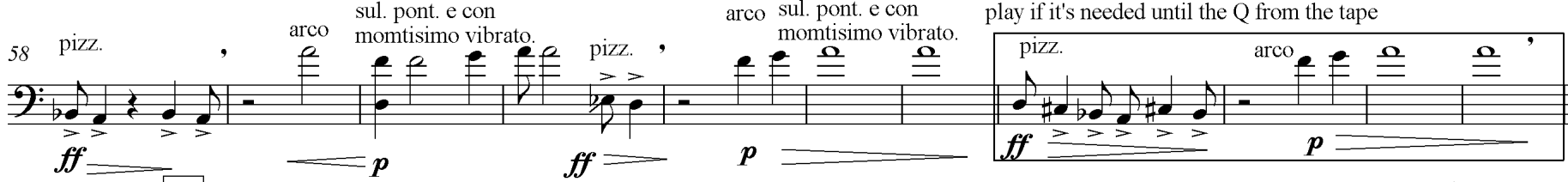
Db. 

35 

39 

43 

47 arco sul. pont. e con montisimo vibrato. 

58 pizz. 

69 **E** 

4

80

Db.

pizz. *fff*

arco *pp* sul. pont. e con montissimo vibrato.

pizz. *fff*

arco *pp* , arco ordinario

arco *fff* sul. pont. e con montissimo vibrato.

pizz. *fff*

91

Db.

arco sul. pont. e con montissimo vibrato. *pp*

pizz. *fff*

arco *pp* repeat if needed until Q from the TAPE

pizz. *fff*

silence

pizz. *ff* =70 varied rythme

silence

VOICE: Use only phonals around the pitch of D variatee the volume of the voice

102

Db.

pizz. varied rythme *ff*

silence

pizz. *ff*

silence

108

Db.

*mf*

silence

pizz. *ff*

Detune the string from the tuning screw. Tempo fast

*p f p*

loud whisperings with random accents

*mf*

113

Db.

rythme ad libitum *f p ff*

pizz. Detune the string from the tuning screw. Tempo fast

rythme ad libitum *p f p f p ff*

pizz. Detune the string from the tuning screw. Tempo fast

rythme ad libitum *p f p*

*p mf p mf*

Detailed description of the musical score: The score is for a Double Bass (Db.) and consists of several systems of music. The first system (measures 80-90) features a mix of pizzicato and arco playing, with dynamics ranging from *fff* to *pp*. It includes instructions like 'sul. pont. e con montissimo vibrato' and 'arco ordinario'. The second system (measures 91-101) includes a section marked 'repeat if needed until Q from the TAPE' and a 'VOICE' part with a note 'Use only phonals around the pitch of D variatee the volume of the voice'. The third system (measures 102-107) shows a 'pizz. varied rythme' section with dynamics *ff* and *ff*. The fourth system (measures 108-112) features a 'pizz.' section with dynamics *mf* and *ff*, and a 'Detune the string from the tuning screw. Tempo fast' instruction. The fifth system (measures 113-117) is marked 'rythme ad libitum' and includes 'Detune the string from the tuning screw. Tempo fast' instructions, with dynamics *f p ff* and *p f p f p ff*.

G

Repeat (if needed) until the Q from the TAPE

121

Db.

*f* *p* *f* *p*

Silence

*pp*

$\text{♩} = 90$

Beat constantly with the mallet.

127

Db.

Simile...

*mp*

Simile...

131

Db.

*f*

134

Db.

Simile...

*f* *p*

keep on repeating and every time give less articulation until the phrase becomes like a glissando